The World Laughs With You

By Harriette Underhill

been forced upon us that the reason we you they will defeat you. aid not enjoy plays as we used to do in that they are other than the persons whose names appear on the right hand

face he never would be able to convince face he never would be an audience must always be considered, us that he was Alexander Carr. And because once they think you are tryus that he was then when we did meet him he is Alexian because once the im each evening for a couple of hours

Mr. Carr takes his work so seriously

reconstructing and changing concep- effective parts. ions of parts I have managed to turn | "An actor is not an actor unless he

There is no such thing as a bad audi- of twenty-four. alike, but you must never at any time | tiful Cloak Model."

, allow the audience to master you, bepuring the last two seasons it has cause once they feel they are mastering

and two performances alike. There was alsetresses never manage to convince us ways something, no matter how trivial, of course, every one arrays reads the Mawress Perimutter it was if that artist should suppress a tear.

perimutter at all. He exists only in tant. As soon as an audience loses a of quieting a laugh. A gesture, even

ngsas drawbacks, and many of them. them constantly with your jokes. Never In all my experience I have not failed give an audience enough. That is the many plays that appeared hopeless, by how you do it. It isn't big parts, but

audience the way I want it of the managers, I think, that the session. "It is the delivery, the tone of voice, he should be able to do a man of Preston Ah! So you acknowledge it?

the beginning, but they can be made be playing a Scotchman or an Italian pointsgood if you go after them. In other just for variety, although my present words, it is the survival of the fittest. siliance is an ideal one. Barney Ber- You The psychology of an audience must be nard and I are like Damon and studied at every performance. You Pythias, cr. better yet, like Abe and have got to figure them as you go Mawress, and Clara Joel I have known nant of manhood left in you, if you the visiting card which, in a melo-There are no two audiences ever since she was 'Nellic, the Boau- are desirous to prove to me that you drama, is the hall-mark of the villain.

MARY NEWCOMBE



In "Sick-a-Bed"

The Man Who Stayed at Home

lams I've seen for a very long time, driving at?

If you've been overdoin' things a bit. what?

Brent-Oh, I say, don't take it like Brent-No?

Preston-Sit down! Brent Thanks, awfully.

you keep 'em straight, we shan't be tion, isn't it?

Preston-We shall not. If I can I done?

opinion to reverse it entirely.

come to, in a case of this sort. I don't you? If they're not mincing ried word of advice caught him under anow one or two jolly good little tips, things, they're making hash of them— the chin and swam for the bank. First Sunday Night Showing

Preston Now, Brent, I want a few certain attentions which are no longer Miss Tell's grandfather looked at her benefit of soldiers a

Brent Oh, I say! Whatever have boy.

Preston—But now, sir, I have been to the only possible conclusion—and opportunity to save a life she will not conclusion and opportunity to save a life she will not conclusion and opportunity to save a life she will not conclusion and opportunity to save a life she will not conclusion. do. Not to put too fine a point on ish her for going in the water. Miss day



(Brent flinches almost imperceptibly, Props Bears All, them into successes. If a line doesn't can play any part. It is the fault but immediately recovers his self-pos-

> Brent-Yes. Miss Kidlin'ton settled that point this morning, didn't she? Brent-I never contradict a lady. Preston-I have always maintained

Brent-My dear Mr. Preston, you may rely upon me to do the right

(erruption) And at the right time,

Alma Tell Once Great Publicity

leaping into the public prints when-ever an opportunity affords. However, That means that these are the little Messrs, Lee and J. J. Shubert product renewed. The larger items, such as tion of Frederic and Fanny Hatton's furniture, pictures and a score of other new play, "The Squab Farm," once passed up an opportunity to become famous; at least, her fame would have the play. Nor is this list, as presented spread to all parts of a certain county here, complete. There are more than

and her sister, Olive Tell, moving pict-ure star, lived on their grandfather's picture folders, paper, boxes, twine are a mile from the manor there was a quiet little azure lake where, on Saturday afternoons, Miss Tell and her sister sailed their boats and fished Sulvey State of Sale with the sister sailed their boats and fished Sulvey State of Sale with the Sale with the

for minnows with bent pins and a string. Occasionally a farmer's boy Out-of-town papers. Cretone. would visit the little lake for a swim. Stationary. but the practice was frowned upon by Order book The scene takes place in Mrs. Sanderson's Brent—I see. That's unfortunate, most at the practice was frowned upon by Senling wax Miss Tell's grandfather. One aftermoon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was frowned upon by Senling wax Meat for Do noon when they were playing at the Writing particle was from the Writing noon when they were playing at the Writting paper. Shape effective remarks regarding Brent's cay, does not see eye to eye with me in several minutes and then turned to walk away. Just as they turned there Brent No?

Brent I am sorry to for a swim. The girls watched him for several minutes and then turned to walk away. Just as they turned there Brent No? Brent I say, you know, that's the Brent No?

Was a scream, and they looked to see the orthography is strictly 'props'" own. The observer of the bill notes, surface. Before he had time to come by the way, that there is considerable Preston fixes him with an icy stare.)
Feelin' a bit chippy—eh?

Preston—And what the devil has it get to do with you, sir, if I am?

Brent—No. You get too much of that sort of thing in a boarding house,

Brent—Well, I'm rather a sound man

Brent—

That night the boy's master came to Preston—I do not feel in the mood for humor, sir.

Brent—No?
Preston—Perhaps we had better come to the point immediately. What I wish to find out from you is whether I wish t Preston You are pleased to be im- Preston I do not feel in the mood the manor house looking for the little

straight words with you.

Brent—Ah, that's good. So long as you keep 'em straight, we shan't be falkin' at cross purposes, shall we?—

Certain attentions which are no long:

welcome—at any rate, to myself.

Brent—That's rather an odd question, isn't it?

Preston—Not at all.

Certain attentions which are no long:

welcome—at any rate, to myself.

Brent—That's rather an odd question, isn't it?

Preston—Not at all.

Certain attentions which are no long:

welcome—at any rate, to myself.

Brent—That's rather an odd question, isn't it?

Brent—That's rather an odd question and ignorant of the value of publicity, stoutly denied ever having seen the house.

Brent, I liked you I liked you very have done as what you have failed to was afraid her grandfall the world have each one on a Sun

Even the Villain's Visiting Card

-And if, if, sir, you have any rem. ture in a scene is a property. So is

Freston-One moment! And stand hind the curtain line. Indeed, when a ights, and there would be, therefore

Spurned Chance of known phase of the dramatic industry were induced by the rendering of a a hundred items, all told, but many of When Miss Tell was a little girl she them are more or less regulation and estate on Castle Strange in Ireland, a too familiar to call for attention. Read few miles from the busy city of Dublin. what the "props" at the Punch and Miss Tell and her sister attended a Judy Theatre has to get for each perschool of elecution in Dublin, but their formance of "April" and then deterweek ends were spent on the estate. mine, if you will, whether he is cor-At one end of a huge pasture about rectly described as a "crazy artist":

Of a Complete Play

So far as is known, this will be reluctantly compelled to reverse my that is that you are a coward. I repeat, sir—a coward!

opportunity to save a life she will not given for the men without an admission fee of any kind, the sponsors do not expect any interference.

Lauder Attains True Greatness

present tour, which is likely to be his In this great war Lauder lost the one

AMUSEMENTS

In Final Tour particularly of the United States, in the cases numbering two a day, without When Harry Lauder concludes his men and women.

great world conflict to nearly 800,000 breaking down under the terrific strain.

He has become more than an enter-

will have addressed, under the auspices or a morning, or, in fact, any time that of the Y. M. C. A., the Red Cross, the he was not actually engaged with his Liberty Loan and kindred patriotic or- stage performances, that any demand Louise Glaum in actor in the history of the world. On triotic societies has gone unanswered. During the period of the second Libever made, he will have visited ninety dressed from the Sub-Treasury steps "An Alien Enemy," the first production appear in the scenes, for which an e The extreme northern point was Ed. ever been gathered in the city of New

limit. Lauder has brought his war with alacrity, and withal he has been message on the duties of the allies, and able to give his performances, in most

He has become more than an enter-Opera House for a limited engagement him on earth, his only son and child, estimated that through his efforts than 5,000 men to the colors.

the auspices of Paralta Plays Corpo- 'as "The Bears," recently elected Miss southern point Galveston in Texas. Every call upon him to speak to the ration. Famous as a creator of sirenic Glaum its official godmother.

AMUSEMENTS

"A play with a

Henry Miller's Theatre

The Fountain

of Youth

"Sprays brilliants of wit and rainbow charm."—Times.

Henry Miller, Olive Tell, Lucile Watson, Hilda Spong, Frank Kemble Cooper, Lillian Cooper, Frank Sylvester, C. Leslie Austen,

Robert Ames, Lewis Sealey

My 4 Years in Germany

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Ambassador

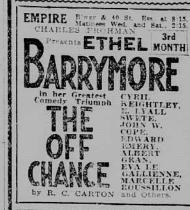
tainer in this country. He has become Alien Enemy," she shows that even a last in America, at the Metropolitan this great war Lauder lost the one thing that was nearest and dearest to beginning on Sunday, April 21, he who was killed in France on December United States authorities, his pleas at tives that inspire America in the great enlistment meetings have brought more war. The picture does not show actual A New Role The production was directed by Wal-

this trip, which is the longest he has erty Loan in New York City he ad- at the Eighty-first Street Theatre in boys of the California National Guard

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Arthur Hornblow, Theatre Magazine









DAVID BELASCO









